

Whistle While You Work It

Choreographers: Jo & John Kinser (UK), Ruben Luna (USA),
Philip Sobrielo (Singapore), Rebecca Lee (Malaysia)

Music: Whistle (While You Work It) Katy Tiz (3:35).

Step Description: 64 Count, 4 Wall Intermediate Line Dance
Dance Turns 1/4 R. BPM: 162
Start on the Vocals, 32 counts in (0.12)



Beats	Steps
1-8	R Heel Bounce X3, Kick, Behind Side Cross, Point L
1,2,3,4	Tap your R Heel X3 in place, Kick your R foot (low) to the right diagonal
5,6	Step R behind L, Step L to left
7,8	Cross R in front of L, Point L to Left
9-16	1/4 Turn Monterrey, Jazz Box 1/4 Turn
1,2	1/4 turn Left bring L next to R, Point R to Right (9:00)
3,4	Bring R next to L, Point L to Left
5,6	Cross L in front of R, Step R back
7,8	1/4 Left Stepping L in place, Step R Fwd (6:00)
17-24	Twist Heels R X2, R & L Toe Struts Back
1,2,3,4	Twist both Heels to the R, Twist Heels back to Centre X2
5,6,7,8	Touch R Toe Back, Step slight back R, Touch L Toe Back, Step slight back L
25-32	Coaster Step - Hitch, Step Fwd - Side, Twist Heels R
1,2,3,4	Step R back, Step L next to R, Step R fwd, Hitch L next to R ankle
5,6	Step L fwd, Step R to right
7,8	Twist both Heels to the Right, Twist Heels back to Centre
33-40	Fwd - Touch, 1/2 Turn - Touch, Fwd - Touch, 1/4 Turn - Touch
1,2	Step R Fwd, Touch L next to R while Snapping Right fingers
3,4	Make 1/2 Turn Left Stepping L Fwd, Touch R next to L while Snapping Right fingers (12:00)
5,6	Step R Fwd, Touch L next to R while Snapping Right fingers
7,8	1/4 Turn Left Stepping L to Left, Touch R next to L (9:00)
41-48	Step Lock Step X2, Sharp 1/2 Turn L
1,2,3,4,5,6	Step R Fwd, Lock L behind Right, Step R Fwd, Step L Fwd, Lock R behind Left, Step L Fwd
7,8	Step R fwd, Quickly Pivot 1/2 Turn L (3:00)
49-56	Bump Hips Fwd Back X2, Step Lock Step, Scuff
1,2,3,4	Bumps Hips Fwd, Back, Fwd, Back
5,6,7,8	Step L Fwd, Lock R behind L, Step L Fwd, Scuff R Fwd
57-64	V Step, Thigh Slaps X2, Clap, Flick - Touch
1,2,3,4	Step R Heel Right diagonal, Step L Heel Left diagonal, Step R back to Centre, Step L next to Right
5,6	With both Hands Slaps your Thigh X2
7,8	Clap your Hands together, Flick your R foot Back and Touch it with Left Hand

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jo@jjkdancin.com / www.jjkdancin.com - rsluna2@aol.com / www.n2linedance.com

sphilipg@hotmail.com / www.sphilipg.webs.com - rebecca_jazz@yahoo.com