

# WHOLE DAMN THING

SONG: "WHOLE DAMN THING" by CHUCK WICKS. ALBUM: "TURNING POINT"  
 ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE RIGHT FOOT.  
 CHOREOGRAPHER: DAVID HOYN & TRAVIS TAYLOR. NSW. AUST. February 2019

BEATS	STEPS: This dance is done in TWO directions. Introduction : <b>IMMEDIATELY !!!</b>
1, 2, 3 4, 5, 6	<b>WALTZ ACROSS, WALTZ ACROSS</b> STEP L ACROSS IN FRONT OF RIGHT, STEP R TOGETHER, STEP L TOGETHER, STEP R ACROSS IN FRONT OF LEFT, STEP L TOGETHER, STEP R TOGETHER. (12.00)
1, 2, 3 4 5, 6	<b>ACROSS, SIDE, BEHIND, 1/4 FORWARD, PIVOT TURN</b> STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L BEHIND RIGHT TURN 90° RIGHT STEP R FORWARD, (3.00) PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R. (9.00)
1, 2, 3 4 5, 6	<b>FORWARD, SLOW DRAG, FORWARD, ROLL FORWARD</b> STEP L FORWARD, SLOW DRAG R TOWARDS LEFT (2 Beats), STEP R FORWARD, TURN 180° RIGHT STEP L BACK, TURN 180° RIGHT STEP R FORWARD. (9.00)
1, 2, 3 4, 5, 6	<b>WALTZ FORWARD, BACK, BACK, BACK</b> WALTZ : STEP L FORWARD, STEP R TOGETHER, STEP L TOGETHER, STEP R BACK, STEP L BACK, STEP R BACK. (9.00)
1, 2, 3 4, 5, 6	<b>1/4 HIP, HOLD, HOLD, HIP, HOLD, HOLD</b> TURN 90° LEFT STEP L TO THE SIDE PUSH HIPS LEFT, HOLD, HOLD, PUSH HIPS TO THE RIGHT, HOLD, HOLD. (6.00)
1, 2, 3 4, 5 6	<b>1/4 FORWARD, TOUCH, HOLD, ACROSS, 1/4 BACK, 3/8 FORWARD</b> TURN 90° LEFT STEP L FORWARD, TOUCH R TOE TO THE SIDE, HOLD, (3.00) STEP R ACROSS IN FRONT OF LEFT, TURN 90° RIGHT STEP L BACK, (6.00) TURN 135° RIGHT STEP R FORWARD. (10.30)
1, 2, 3 4, 5, 6	<b>FORWARD, SLOW KICK, BACK, 1/2 FORWARD, FORWARD</b> STEP L FORWARD, SLOW KICK R FORWARD (2 Beats), STEP R BACK, TURN 180° LEFT STEP L FORWARD, STEP R FORWARD. (4.30)
1, 2, 3 4, 5 6 ##	<b>FORWARD, SLOW KICK, BACK, 1/4 FORWARD, 1/8 SIDE</b> STEP L FORWARD, SLOW KICK R FORWARD (2 Beats), STEP R BACK, TURN 90° LEFT STEP L FORWARD, (1.30) TURN 45° LEFT STEP R TO THE SIDE. (12.00)
1, 2, 3 4, 5, 6	<b>FORWARD, TOUCH, HOLD, 1/4 TOGETHER, TOUCH, HOLD</b> STEP L FORWARD, TOUCH R TOE TO THE SIDE, HOLD, TURN 90° RIGHT STEP R TOGETHER, TOUCH L TOE TO THE SIDE, HOLD. (3.00)
1, 2, 3 4, 5, 6 **	<b>ACROSS, 1/4 BACK, BACK, BACK, 1/2 FORWARD, FORWARD</b> STEP L ACROSS IN FRONT OF RIGHT, TURN 90° LEFT STEP R BACK, STEP L BACK, STEP R BACK, TURN 180° LEFT STEP L FORWARD, STEP R FORWARD. (6.00)
60	REPEAT THE DANCE IN NEW DIRECTION
1 - 12	<b>TAGS</b> : At the END ( ** ) of WALL 2 & WALL 4 add the following tag : REPEAT BEATS 49 – 60 OF THE DANCE (LAST TWO SECTIONS)  <b>RESTARTS</b> : On WALL 5 & WALL 6 dance to BEAT 48 ( ## ) and restart to the FRONT both times.