WHO'S BEEN SLEEPIN IN MY BED

SONG: OPTION 1 "WHO'S BEEN SLEEPIN IN MY BED" by GLENN FREY
ALBUM: SOLO COLLECTION
OPTION 2 "I FEEL A SIN COMING ON" JASON MCCOY
ALBUM: SEX, LIES AND ANGELS
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT
CHOREOGRAPHER: LINDA PINK, MARCH 2005
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BEATS	STEPS: This dance is done in two directions
	R HEEL-TOG, L HEEL-TOG, R HEEL-TOG, L HEEL- TOG
1, 2	TOUCH R HEEL AT 45 DEGREES, STEP R TOGETHER,
3, 4	TOUCH L HEEL AT 45 DEGREES, STEP L TOGETHER,
5, 6	TOUCH R HEEL AT 45 DEGREES, STEP R TOGETHER,
7, 8	TOUCH L HEEL AT 45 DEGREES, STEP L TOGETHER,
	VINE RIGHT & TOUCH, VINE LEFT ¼ TURN & TOUCH
1,2	VINE: STEP R TO THE SIDE, STEP L BEHIND RIGHT,
3,4	STEP R TO THE SIDE, TOUCH L BESIDE R
5,6	VINE: STEP L TO THE SIDE, STEP R BEHIND L
7,8	TURN 90 DEGREES LEFT STEP L FORWARD, TOUCH R BESIDE L,
	DOUBLE HIPS RIGHT, DOUBLE HIPS LEFT, HIPS R-L-R-L
1,2	STEP R TO RIGHT SIDE & PUSH HIPS 2 X RIGHT,
3,4	PUSH HIPS 2 X LEFT,
5,6, 7,8	PUSH HIPS R, L, R, L.
	VINE RIGHT & TOUCH, VINE LEFT ¼ TURN & TOUCH
1,2	VINE: STEP R TO THE SIDE, STEP L BEHIND RIGHT,
3,4	STEP R TO THE SIDE, TOUCH L BESIDE R
5,6	VINE: STEP L TO THE SIDE, STEP R BEHIND L
7,8	TURN 90 DEGREES LEFT STEP L FORWARD, TOUCH R BESIDE L,
BEATS 32	REPEAT THE DANCE IN THE NEW DIRECTION

NOTES BY CHOREGRAPHER:
THIS DANCE WAS CHOREOGRAPHED FOR BEGINNERS WITH THE IDEA OF ENCOURAGING THEM TO COME TO LINE DANCE SOCIALS. IT CAN BE USED AS A "SPLIT FLOOR" WITH ANY DANCE SUITED.

OTHER DANCES SUGGESTED FOR SPLIT FLOOR:
CAUGHT IN THE ACT
ORIGINAL SIN
FUNTASIA