

Beautiful Drug

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Paul Snooke (AUS) August 2017

Music: Beautiful Drug by Zac Brown Band on Jekyll + Hyde (2015) 3:11m, 126 bpm



Notes: anti-clockwise dance

The dance will start 32 counts after the first beat of the song when the vocals start. This is rather difficult to get the right count as there is not a real beat in the intro of the song. Another way to determine the starting count is 16 counts from the guitar beat that starts midway in the intro.

WALK R, L, SHUFFLE FWD, STEP L FWD, PIVOT ¼ R, L CROSS SHUFFLE

1-2-3&4 Step R fwd, step L fwd, step R fwd, close L next to R, step R fwd (shuffle fwd),
5-6 Step L fwd, pivot 1/4 turn R with weight ending on R (3:00),
7&8 Cross L over R, close R slightly beside L, cross L over R (cross shuffle),

TOGETHER, CROSS, RECOVER, FULL TURN TO THE L, FULL TURN TO THE R

&1-2 Step R slightly beside L, cross L over R, recover weight to R,
3-4-5 Turn 1/4 L stepping L fwd, turn 1/2 L stepping R back, turn 1/4 L stepping L to L side
(3:00),
6-7-8 Turn 1/4 R stepping R fwd, turn 1/2 R stepping L back, turn 1/4 R stepping R to R
side (3:00),

OPTIONAL: For those who do not wish to turn to much, take out the first turn and just step out; side, cross, side, then complete the second turn to the right as normal.

¼ TURN R, SIDE SHUFFLE, ¼ TURN R, SIDE SHUFFLE, WEAVE

1&2 Turn 1/4 R stepping L to L side, close R next to L, step L to L side (side shuffle)
(6:00),
3&4 Turn 1/4 R stepping R to R side, close L next to R, step R to R side (side shuffle)
(9:00),
5-6-7-8 Cross L over R, step R to R side, cross L behind R, step R to R side (weave),

STYLING: when completing the weave, go up on your toes, flick your heels up towards the back of your thigh before you make each step in the weave.

CROSS, RECOVER, ¼ TURN L & STEP FWD, ¼ TURN L & SIDE, BEHIND, SIDE, CROSS, SIDE, HINGE ½ L

1-2 Cross L over R, recover weight to R,
3-4 Turn 1/4 L stepping L fwd, turn 1/4 L stepping R to R side (3:00),
5&6 Cross L behind R, step R to R side, cross L over R,
7-8 Step R to R side, hinge 1/2 turn L stepping L to L side (9:00),

TAGS: On walls 1,2,4 & 7 add on the following 4 counts to the end of each wall:

BOX STEP

1-2-3-4 Cross R over L, step L back, step R to R side, step L fwd

ENDING: On the 11th wall finish the end of the dance (count 32) with a ¾ hinge turn stepping the L fwd to face the front.

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