

BREAKING UP IS HARD TO DO

SONG: "BREAKING UP IS HARD TO DO" by NEIL SEDAKA.

ALBUM: "THE DEFINITIVE COLLECTION".

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. January 2017

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This Video and others can also be viewed via my website

To view this dance by Gordon visit <https://youtu.be/6Y3Vpm1Vomg>

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 32 Beats.
1, 2 3, 4 5, 6 7, 8	<p>SIDE, TOUCH, SIDE, TOUCH, ROCKING CHAIR</p> <p>STEP R TO THE SIDE, TOUCH L TOE FORWARD AT 45° LEFT & CLICK, STEP L TO THE SIDE, TOUCH R TOE FORWARD AT 45° RIGHT & CLICK, ROCKING CHAIR : STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L.</p>
1, 2 3, 4 5, 6 7, 8	<p>PADDLE TURN, PADDLE TURN, JAZZ BOX CROSS</p> <p>PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L, PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L, JAZZ BOX : STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT.</p>
1, 2 3, 4 5, 6 7, 8	<p>VINE RIGHT & TOUCH, VINE LEFT 1/4 TURN & TOUCH</p> <p>VINE : STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, TOUCH L TOE TOGETHER, VINE : STEP L TO THE SIDE, STEP R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD, TOUCH R TOE TOGETHER.</p>
1, 2 3, 4 5, 6 7, 8 **	<p>FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, TOUCH</p> <p>STEP R FORWARD AT 45° RIGHT, TOUCH L TOE TOGETHER, STEP L BACK TO THE CENTRE, TOUCH R TOE TOGETHER, STEP R BACK AT 45° RIGHT, TOUCH L TOE TOGETHER, STEP L FORWARD TO THE CENTRE, TOUCH R TOE TOGETHER.</p>
32	REPEAT THE DANCE IN NEW DIRECTION
1, 2 3, 4	<p>TAG : At the END (**) of WALL 3 (9.00) & WALL 5 (3.00) add the following tag</p> <p>"V" STEP : STEP R FORWARD AT 45° RIGHT, STEP L FORWARD AT 45° LEFT, STEP R BACK TO THE CENTRE, STEP L TOGETHER.</p>