



RED HOT COUNTRY

LINE DANCING CLASSES with Chris Black

PO BOX 20, BALWYN, 3103 PHONE/FAX 9888 6335

FOOTLOOSE

MUSIC: "Footloose" by T.J.Dennis
CHOREOGRAPHED BY: Redback Bootscootin' Dance Co., Demonstration Team.
Perth 1995.

1&2 Roll right knee clockwise keeping ball of foot on ground
3&4 Roll left knee counter-clockwise keeping ball of foot on ground
1,2 Roll right knee clockwise, roll left knee counter-clockwise
3,4 Jump both feet landing right then left
1,2 R 45, raise R foot up behind and slap heel with left hand
3,4 R 45, raise R foot up and out to right and slap heel with right hand
1,2,3,4 Vine R, L, R (turning 90 deg to left), 45 deg heel tap with a clap
1,2,3,4 Bump hips fwd, bump hips back, bump hips fwd twice
1,2,3,4 Bump hips back, bump hips fwd, bump hips back twice
8 Heel toe strut fwd - L, R, L, stomp right foot twice
1,2,3,4 Kick R foot fwd twice, rock back onto R, rock fwd onto L
1,2,3,4 Jazzbox with 90 deg turn right
1,2,3,4 Jazzbox finishing with L toe touch beside right foot
1,2 Step fwd on L foot, pivot 90 deg to right placing weight on right foot
&3 Jump both feet landing with feet apart and knees bent
4 Slap both knees with both hands
1,2,3,4 R side inward toe tap, pause, R side inward heel tap, pause
1,2,3,4 Travelling to right on left leg - tap inward with R toe, heel, toe, heel
1&2,3,4 Bump hips right once turning 90 deg to left, pause, clap hands
1,2,3,4 L side inward toe tap, pause, L side inward heel tap, pause
1&2,3,4 Bump hips left once turning 180 deg to right, pause, clap hands
1,2,3,4 Bump hips fwd, bump hips back, bump hips fwd twice
1,2,3,4 Bump hips back, bump hips fwd, bump hips back twice
1,2 Step onto R foot, turn 90 deg to right stepping onto left foot
3,4 Step R foot in beside left, step L foot in beside right
1,2,3,4 R 45, slap R foot behind with L hand, R toe beside L foot, drop heel to floor
1,2,3,4 L 45, slap L foot behind with R hand, L toe beside R foot, drop heel to floor