

FULL TIME WOMAN - Revisted

SONG: MORE WHERE THAT CAME FROM.
ARTIST: DOLLY PARTON ALBUM – SLOW DANCING WITH THE MOON.
CHOREOGRAPHER: BARBARA HILE SYDNEY AUSTRALIA MAY, 2008 - 2016
DESCRIPTION: 32 COUNT – 4 WALL IMPROVER LINEDANCE
16 COUNT INTRO - DANCE ROTATES ANTI-CLOCKWISE. - 1 Restart....
ALTERNATE MUSIC: ANY WAY THE WIND BLOWS
ARTIST: BROTHER PHELPS – ALBUM – ANY WAY THE WIND BLOWS
64 COUNT INTRO after the words 1 2 3 4.

BEATS	STEPS
1 – 8	R HEEL STRUT, L HEEL STRUT, STEP FWD, HOLD, PIVOT 1/4L, HOLD.
1 2 3 4 5 6 7 8	Touch R heel fwd, Step down on R, Touch L heel fwd, Step down on L. Step R fwd, Hold, Pivot 1/4 L turn, Hold. (9 o'clock)
9 - 16	R HEEL STRUT, L HEEL STRUT, STEP FWD, HOLD, PIVOT 1/4L, HOLD.
1 2 3 4 5 6 7 8	Touch R heel fwd, Step down on R, Touch L heel fwd, Step down on L. *** Step R fwd, Hold, Pivot 1/4 L turn, Hold. (6 o'clock)
17 – 24	R SIDE, BEHIND, ¼ R TURN, HITCH, VINE LEFT, HITCH.
1 2 3 4 5 6 7 8	Step R to R side, Cross L behind R, Turn ¼ R fwd onto R, Hitch L knee. Step L to L Side, Cross R behind L, Step L to L Side, Hitch R. (9 o'clock)
25 - 32	V STEP WITH HOLDS.
1 2 3 4 5 6 7 8	Step R out @ 45 deg, Hold, Step L out @ 45 deg, Hold. Step R Back to Centre, Hold, Step L Back to Centre, Hold (9 o'clock) OPTIONAL – These steps can be danced with a swinging feel.
32	BEGIN AGAIN

*** Restart on wall 6 at count 16. (3 o'clock)
Ending.. you will be facing the back wall, on count 14 pivot 1/2 L turn stepping fwd on count 15, step R beside L.
N.B. No restart needed on the alt music.

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