



MINI BOMP

Choreographed by Wanda Heldt – August 2015

Music: Who Put The Bomp? by The Overtones

Description: 32 Count - 2 Wall - Beginners & Senior Line dance

Email: silverstarwa@gmail.com - 0403 536 163

Start on Main vocals...

Split floor with THE BOMP by Kim Ray

TOE STRUTS OUT, OUT, ROCK BACK, RECOVER, TOUCH , HOLD

- 1-2 Step forward on Right toe, Drop heel to floor.
- 3-4 Step forward on Left toe, Drop heel to floor.
- 5-6 Rock back on Right, Recover on Left.
- 7-8 Touch Right next to Left, Hold.

RUMBA BOX WITH HOLDS

- 1-2 Step Right, Step Left next to Right.
- 3-4 Step back on Right, hold.
- 5-6 Step side Left, Step Right next to Left.
- 7-8 Step forward on Left, hold.

2 x 1/4 PADDLE TURNS

- 1-2 Step forward on right, Hold.
- 3-4 1/4 Pivot turn Left, hold [9:00]
- 5-6 Step forward on Right, Hold.
- 3-4 1/4 Pivot turn Left, hold [6:00]

CROSS, RECOVER, STEP, HOLD, CROSS, RECOVER, STEP, HOLD

- 1 – 2 Rock Right over left, Recover on Left.
- 3 – 4 Step Right next to left, Hold.
- 5 – 6 Rock Left over right. Recover on Right.
- 7 – 8 Step Left next Right, Hold.

Repeat..... **HAVE FUN IN LIFE & IN DANCE**