

# One Call Away

**Count:** 32    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Joshua Talbot; Sept 2015

**Music:** One Call Away - Charlie Puth. Album: Nine Track Mind

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**Start dance 32 counts in when the beat starts (approx. 23 sec)**

**You Tube channel: Helenng27 or Facebook "Joshua Talbot"**

**Sheet written 24/09/15**

## **[1 – 8] WALK, WALK, ROCK ½, ½ BACK, BACK, COASTER CROSS**

- 1, 2, 3&4      Step R fwd<sup>1</sup>, step L fwd<sup>2</sup>, rock R fwd<sup>3</sup>, replace weight L&, ½ turn R step R fwd<sup>4</sup> (6 O'clock)
- &5, 6          ½ turn L step L back&, step R back<sup>5</sup>, step L back<sup>6</sup> (12 O'clock)
- 7&8          Step R back<sup>7</sup>, step L together&, step R across L<sup>8</sup>

## **[9 – 16] & BEHIND, REPLACE & TOUCH UNWIND & CROSS, ¾ unwind, ½**

- &1, 2,          Step L to L&, Rock R behind L<sup>1</sup>, replace weight L<sup>2</sup>,
- &3, 4          Step R to R&, touch L toe behind R<sup>3</sup>, full turn unwind L taking weight L<sup>4</sup> (12 O'clock)
- &5, 6, 7        Step R to R&, cross/step L over R<sup>5</sup>, turn ¾ R for 2 counts taking weight R<sup>6</sup> (9 O'clock)
- 8              Pushing off on R foot turn ½ L taking weight L<sup>8</sup> (3 O'clock)\*\*

**Tip for counts 5,6,7; Hold off turning on count 5 use this count to get your footing, start turning on count 6 as the turn is reasonably slow.**

## **[17 – 24] ½ BACK, CROSS, & BACK, CROSS & BACK, REPLACE, ½, ¼ SIDE, CROSS**

- &1, 2          ½ turn L step R back&, Large step L back to L diag<sup>1</sup>, drag R to L cross R over L<sup>2</sup> (9 O'clock)
- & 3, 4          Step L slightly back&, large step R back to R diag<sup>3</sup>, drag L to R cross L over R<sup>4</sup>
- &5, 6, 7        Step R back&, rock L back<sup>5</sup>, replace weight R<sup>6</sup>, ½ turn R step L back<sup>7</sup> (3 O'clock)
- 8&              ¼ turn R step R to R<sup>8</sup>, cross step L over R& (6 O'clock)

## **[25 – 32] SIDE, REPLACE, CROSS SHUFFLE, SIDE TOUCH & TOUCH, HITCH ¾, BALL STEP**

- 1, 2, 3&4        Step/rock R to R<sup>1</sup>, replace weight L<sup>2</sup>, cross step R over L<sup>3</sup>, step L to L&, step R over L<sup>4</sup>
- 5&6            Touch L toe to L side<sup>5</sup>, step L together&, touch R toe to R side<sup>6</sup>
- 7, 8&          Slightly hitch R knee next to L leg as you turn ¾ R<sup>7</sup>, step R slightly fwd<sup>8</sup>, step L together& (3 O'clock)

## **[32] BEATS - RESTART DANCE**

**RESTART: On wall 5, dance to count 16\*\* then Restart facing the front wall**

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