

The Most Beautiful Girl

Count: 32 Wall: 4 Level: High Beginner

Choreographer: Niels Poulsen (DK): July 2017

Music: The Most Beautiful Girl by Charlie Rich. Track length: 2.42. Buy on iTunes, et



Intro: 16 counts (app. 9 secs. into track). Start with weight on L foot

Easy Restart: On wall 3 (starts at 6:00) after 16 counts, now facing 12:00

[1 – 8] Side R, Hold, ball side, point L, L rolling vine into L chassé

- 1 – 2 Side R to R side (1), Hold (2) Styling: count 1 is quite a strong step, almost like a stomp, particularly during the chorus when Charlie Rich sings 'Hey'... 12:00
- &3 – 4 Step L next to R (&), step R to R side (3), point L to L side (4) 12:00
- 5 – 6 Turn $\frac{1}{4}$ L stepping L fwd (5), turn $\frac{1}{2}$ L stepping R back (6) 3:00
- 7&8 Turn $\frac{1}{4}$ L stepping L to L side (7), step R next to L (&), step L to L side (8) 12:00

[9 – 16] R cross rock, chassé $\frac{1}{4}$ R, step $\frac{1}{4}$ R, L cross shuffle

- 1 – 2 Cross rock R over L (1), recover back on L (2) 12:00
- 3&4 Step R to R side (3), step L next to R (&), turn $\frac{1}{4}$ R stepping R fwd (4) 3:00
- 5 – 6 Step L fwd (5), turn $\frac{1}{4}$ R stepping down on R (6) 6:00
- 7&8 Cross L over R (7), step R to R side (&), cross L over R (&) * Restart on wall 3, facing 12:00 6:00

[17 – 24] Side together, R step lock step, side together, L back lock step

- 1 – 2 Step R to R side (1), step L next to R (2) 6:00
- 3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 6:00
- 5 – 6 Step L to L side (5), step R next to L (6) 6:00
- 7&8 Step L back (7), lock R over L (&), step L back (8) 6:00

[25 – 32] R back rock, step $\frac{1}{4}$ L, R jazz box, cross

- 1 – 2 Rock back on R (1), recover fwd onto L (2) 6:00
- 3 – 4 Step R fwd (3), turn $\frac{1}{4}$ L onto L (4) 3:00
- 5 – 7 Cross R over L (5), step back on L (6), step R to R side (7) 3:00
- 8 Cross L over R (8) 3:00

Start again

Ending: Wall 8 is your last wall (starts at 3:00). Do up to count 12, then do a step $\frac{1}{2}$ R and then shuffle fwd on L to finish at 12:00 again 12:00

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