

# Wherever You Are Tonight

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Gary O'Reilly (IRE) - January 2025

Music: Wherever You Are Tonight - David Nail : (iTunes, Amazon & Spotify)



## #16 count intro

### Section 1: WALK/SWEEP, CROSS, SIDE, BEHIND/HITCH, BEHIND SIDE, CROSS ROCK & CROSS ROCK &

- 1 2 & Walk forward on R sweeping L around from back to front (1), cross L over R (2), step R to R side (&)
- 3 4 & Cross L behind R hitching R knee up from front to back (3), cross R behind L (4), step L to L side (&)
- 5 6 & Cross rock R over L (5), recover on L (6), step R to R side (&)
- 7 8 & Cross rock L over R (7), recover on R (8), step L to L side (&)

### Section 2: STEP, PIVOT 1/2, 1/2, BACK/DROP, R COASTER CROSS, L ROCK & CROSS, SIDE, 1/2

- 1 2 Step forward on R (1), pivot 1/2 L (2) (6:00)
- & 3 1/2 L stepping back on R (&), long step back on L as you drag R to meet L (3) (12:00)
- 4 & 5 Step back on R (4), step L next to R (&), cross R over L (5)
- 6 & 7 Rock L to L side (6), recover on R (&), cross L over R (7)
- 8 & Step R to R side (8), make sharp 1/2 turn L stepping forward on L (&) (6:00) \*RESTART (WALL 3&4)

### Section 3: PRISSY WALK R-L-R, STEP, PIVOT 1/4, CROSS, 1/4, 1/4 SWEEP, CROSS, SIDE, CLOSE

- 1 2 3 Walk fwd on R slightly crossing over L (1), Walk fwd on L slightly crossing over R (2), Walk fwd on R slightly crossing over L (3)
- 4 & 5 Step forward on L (4), pivot 1/4 R (&), cross L over R (5) (9:00)
- 6 7 1/4 L stepping back on R (6), 1/4 L stepping L to L side sweeping R around from back to front (7) (3:00)
- 8 & 1 Cross R over L (8), step L to L side opening body to R diagonal (&), step R next to L (1)

### Section 4: CROSS, SIDE CLOSE, CROSS, SIDE, BEHIND/DIP, 1/4, STEP, PIVOT 1/2

- 2 & 3 Cross L over R (2), step R to R side straightening up to (3:00) (&), step L next to R (3) (3:00)
- 4 & 5 Cross R over L (4), step L to L side (&), cross R behind L as you dip into knees (5)
- 6 7 8 1/4 L stepping forward on L (6), step forward on R (7), pivot 1/2 L (8) (6:00)

#### \*RESTART (WALL 3&4)

Dance 16 counts of (Wall 3&4): then restart from the beginning facing (6:00) during wall 3 & facing (12:00) during wall 4

Ending: Dance up-to count 6 of Section 4 during wall 7: add three prissy walks forward to finish facing (12:00)

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