

# You Ain't Here



**Song:** You Ain't Here To Kiss Me (3.39mins) Available on Itunes  
**Artist:** Brett Young- Album: Brett Young  
**Choreographer:** Linda Burgess- Sydney April 2017  
**Description:** 32 count, 4 wall dance. Weight on L. Dance turns clockwise direction. *Version 2*

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Beats	Steps	Intro: 16 counts
<b>{1-8}</b>	<b>BACK SWEEP, BACK SWEEP, BEHIND, SIDE, CROSS, SIDE, BACK/ROCK, REPLACE, SIDE, CROSS, UNWIND 3/4L, STEP FWD</b>	
1,2,3&4	Step back R & sweep L to side, step back L & sweep R to side, cross R behind L, step L to L, cross R in front of L	
&5,6, &7,8&	Step L to L, rock/step back R (with slight upper body turn to R45), replace weight to L, (square off to front) step R to R, cross L behind R, unwind 270deg L ,(weight to L) small step fwd R <b>(3.00)</b>	
<b>{9-16}</b>	<b>STEP, PIVOT ¼ R, CROSS, ¼ L BACK, ¼ L SIDE, CROSS/ROCK, REPLACE, SIDE, WEAVE, ¼ R</b>	
1,2,3&4	Step fwd L, pivot ¼ turn R, cross L over R, turn ¼ L & step back R, turn ¼ L & step L to L <b>(12.00)</b>	
5,6&7&8&	Cross/rock R over L, replace weight to L, step R to R, cross L over R, step R to R, cross L behind R, ## turn ¼ R & step fwd R <b>(3.00)</b>	
<b>{17-24}</b>	<b>STEP, PIVOT ½ R, STEP FWD, FULL TURN FWD L, WALK, WALK, STEP, PIVOT ¼ L, CROSS, SIDE</b>	
1,2,3&4	Step fwd L, pivot ½ turn R, step fwd L, turn ½ L & step back R, turn ½ L & step fwd L <b>(9.00)</b>	
5,6,7&8&	Step fwd R (slightly crossed), step fwd L (slightly crossed), step fwd R, pivot ¼ turn L, cross R over L, step L to L (6.00)	
<b>{25-32}</b>	<b>CROSS/ROCK, REPLACE, SIDE, CROSS/ROCK, REPLACE, ¼ L, STEP, PIVOT ½ L, 1 ½ TURN OVER R, STEP TOGETHER</b>	
1,2&3,4&	Cross/rock R over L, replace weight to L, step R to R, cross/rock L over R, replace weight to R, turn ¼ L & step fwd L <b>(3.00)</b>	
5,6,7&8&	Step fwd R, pivot ½ turn L (with slight bend of knees on count 6), turn ½ R & small step fwd R, turn ½ R & step back L, turn ½ R & step fwd R, step L beside R. <b>(3.00)</b>	

**Begin again!**

**Restarts:** Wall 3 (6.00) & 7. (3.00)

**Dance counts 1-16 . Omit the ¼ turn R, just sweep R back to start again facing 6.00## and 3.00##**

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